

Unit Plan Template

Autumn 2 The Tudors: Elizabeth I: why has Elizabeth been represented so differently? Power, government and religion		
Expected Outcomes Explore the different political and personal challenges faced by Elizabeth I. Examine Elizabeth's domestic and foreign policy. Understand the use of propaganda and image. Evaluate why Elizabeth has been represented in such different ways over time. Develop critical thinking and interpretation skills.		
Developmental Focus Opportunities Linked Activity: "Elizabeth Through the Ages" Portraits and Propaganda Gallery Walk Learners examine visual representations of Elizabeth I and create their own modern interpretation. Communication and Language: Explain to peers how different images of Elizabeth reflect propaganda aims or historical opinion. Physical Development: Create a life-sized timeline of Elizabeth's reign with movement-based voting stations for key decisions. Personal, Social and Emotional Development: Explore Elizabeth's dilemmas (e.g., marriage, war, faith) and reflect on how modern leaders face similar pressures. Literacy: Compose a speech defending Elizabeth's decision not to marry or explaining the defeat of the Armada. Mathematics: Use timelines and rulers to measure intervals in her reign; plot major events and their impact over time. Understanding the World: Examine shifting alliances and religious tensions in Tudor Europe; study relationships with Scotland and Spain. Expressive Arts and Design: Recreate or reinterpret famous Elizabethan portraits in collage, drawing, or digital formats; design propaganda posters.		
Key Learning Points		Powerful Knowledge
Elizabeth's image was carefully controlled. Her reign balanced religious, military, and succession pressures. History presents different interpretations of her rule based on context		Power can be exercised through image, language, and symbolism. Historians interpret leaders differently over time. Gender influenced how Elizabeth was treated and judged.
Subject-Specific Vocabulary		Reading Opportunities
Armada Heir Succession Propaganda Iconography	Excommunication Martyr Monarchy Puritan Renaissance	Extracts from Terrible Tudors by Terry Deary Extracts from Tudor Tales by Terry Deary Letters between Elizabeth I and Mary, Queen of Scots (adapted versions) Graphic excerpt from The Tudors: A Graphic History by Peter Chrisp

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Possible Misconceptions	Cross-Curricular Links
That Elizabeth ruled alone without advisors That Elizabeth chose not to marry because she was independent Religious problems were solved under Elizabeth's reign That she never made mistakes or faced opposition The defeat of the Armada ended the threat of invasion for England That Elizabeth was universally loved throughout her reign	English: Rhetoric, biographies, character study Art: Symbolism and Tudor portraiture Geography: Mapping Elizabethan exploration and political enemies Drama: Role-play of the Spanish Armada or court debates Citizenship: Leadership, representation, and political imagery