

Year 7 English Unit 3: Sherlock Holmes: Short stories

Sherlock Holmes: short stories	
Expected Outcomes Learners will: - Make predictions about the character of Sherlock Holmes using evidence from the text. - Explain how Conan Doyle uses techniques such as pathetic fallacy to present atmosphere and character in 'The Adventure of the Speckled Band'. - Use evidence to suggest a plausible explanation for Julia Stoner's death in 'The Adventure of the Speckled Band'. - Create engaging headings and subheadings using language devices such as alliteration and puns. - Write an effective opening for a newspaper article about Julia Stoner's death.	
Developmental Focus Opportunities - Mutual respect in debate / discussions – Learners will develop the ability to listen and show respect to others and for the opinions of others. - Emotional regulation and self-awareness through exploring character emotions. Learners can identify and discuss how characters like Helen Stoner express fear, grief, or suspicion, helping them recognize and name emotions in themselves. - Self-reflection: After reading key parts of the story, learners can write / verbalise short reflections on how they would feel in similar situations, building emotional literacy. - Structured debates: Use the mystery of Julia Stoner's death to encourage respectful disagreement and turn-taking in discussions. - Role-play interviews: Learners can act as journalists interviewing characters, practising active listening and empathy.	
Key Learning Points	Powerful Knowledge
- I can make predictions about the character of Sherlock Holmes using clues. - I can analyse how Conan Doyle presents character and atmosphere on the night of Julia's death in 'The Adventure of the Speckled Band'. - I can make a plausible explanation for Julia Stoner's death based on relevant evidence from 'The Adventure of the Speckled Band'. - I can create engaging headlines and subheadings. - I can create an effective opening for a newspaper article about Julia Stoner's death.	Learners will understand how to justify their predictions and explanations with evidence. They will understand how techniques such as pathetic fallacy can be used to convey atmosphere and character. Learners will understand what makes an effective newspaper headline, subheading and opening.

Year 7 English Unit 3: Sherlock Holmes: Short stories

Subject-Specific Vocabulary	Reading Opportunities
Protagonist Conjunctions Predict Era Character Atmosphere Pathetic fallacy Foreshadowing Plausible Motive Alliteration Pun Headline Subheading Layout Opening Interview Speculation	'The Adventure of the Speckled Band' by Conan Doyle (on Teams).
Possible Misconceptions	Cross-Curricular Links
-It is better to know everything about a character or text before reading. - Planning can often be seen as a waste of time. - Each piece of evidence can be looked at in isolation when thinking about Julia's death. - As long as I keep my headline and subheading short, they will be effective. - Details of a crime can be reported in any part of an article.	History – Victorian era