

Year 10 English Unit 2: Fiction: science fiction

Fiction: science fiction	
Expected Outcomes Learners will: - Be able to identify simple, complex and compound sentences. - Analyse how writers use different sentence types for effect. - Use a variety of sentence structures in their own writing. - Analyse how writers use punctuation for effect. - Use punctuation for effect in their own writing. - Understand what a semantic field is and create their own semantic fields for use in their own writing. - Understand and use synonyms. - Understand and use expanded noun phrases. - Understand and use sensory language.	
Developmental Focus Opportunities - C&L and literacy: Create semantic field mind maps collaboratively, encouraging learners to explain word choices and associations aloud. As outlined in the unit plan. - PSED: Use self-reflection sheets post-writing to help learners identify what they're proud of and what they'd like to improve. - PSED: Offer differentiated tasks (e.g. choose between writing a setting description or character monologue) to promote autonomy. - UTW: Introduce structured peer discussions around science fiction themes (e.g. "What makes a world believable?", "Would you rather live in our real world or a fictional world and why?"). - EAD: Use drama techniques like hot-seating or role on the wall to explore character perspectives and encourage expressive language.	
Key Learning Points	Powerful Knowledge
- I can explain how different sentence types work together to create an overall effect. - I can identify and use declarative, interrogative and exclamative sentences. - I can explain how a writer uses punctuation and sentence structures to create impact. - I can use a range of punctuation accurately to create precise, identifiable effects in descriptive writing. - I can use semantic fields effectively in my creative writing.	Learners will understand how sentence structures, punctuation, semantic fields, synonyms and expanded noun phrases enhance writing and create effect. Learners will be able to identify these features and use them in their own descriptive writing.

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- I can use synonyms and expanded noun phrases to enhance my descriptive writing. - I can use sensory language to make my descriptive writing effective.	
Subject-Specific Vocabulary	Reading Opportunities
Science fiction Main clause Subordinate clause Interrogative sentence / interrogative Exclamatory sentence / exclamative Declarative Imperative Climax Dash Colon Simple sentence Compound sentence Complex sentence Sentence structures Pace Ellipsis Semicolon Colon Brackets Clarity Semantic field Nuance Characterisation Synonym Expanded noun phrase	'Journey to the Centre of the Earth' by Jules Verne 'The War of the Worlds' by H.G. Wells

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Cohesion Tense Sensory language Atmosphere	
Possible Misconceptions	Cross-Curricular Links
- Main and subordinate clauses are merely grammatical terms not worthy of analysis. - You should use exclamative sentences all the way through your writing to show tension. - Punctuation is only used to ensure writing makes sense. - Learners should aim to include as many punctuation types as possible. - As long as the words are related in some way it is an effective semantic field. - Using sophisticated vocabulary alone is enough to make my writing great. - All sensory imagery is equally effective.	PSHE – Respect and tolerance of other people’s viewpoints