

Unit Plan Template Year 8 Unit 4

Name of unit: Collage: Constructing Meaning Through Mixed Media	
Expected Outcomes - Learners will understand the principles of collage and mixed media. - Learners will experiment with layering, texture, and composition. - Learners will explore symbolism and visual storytelling. - Learners will create a final collage that communicates a theme or message. - Learners will evaluate their creative choices and technical execution.	
Developmental Focus Opportunities - Exploration: Using diverse materials to express ideas. - Technical skill development: Cutting, layering, and adhering techniques. - Creative thinking: Selecting imagery and materials to convey meaning. - Collaboration: Sharing ideas and feedback with peers. - Reflection: Assessing the effectiveness of visual communication.	
Key Learning Points	Powerful Knowledge
- Collage is an art form that combines materials to create new meanings. - Composition and layering affect the impact of a collage. - Symbolism and juxtaposition can be used to tell visual stories. - Mixed media allows for creative expression and experimentation.	- Understanding how artists use collage to explore themes and narratives. - Applying techniques to manipulate materials and create texture. - Planning and refining a composition that communicates intent.
Subject-Specific Vocabulary	Reading Opportunities
- Collage - Mixed Media - Layering - Composition - Texture - Symbolism - Juxtaposition - Adhere - Contrast - Theme	- Articles on collage artists (e.g., Hannah Höch, Romare Bearden, Kara Walker). - Excerpts from books on mixed media techniques. - Visual analysis of famous collage artworks. - Artist statements and interviews.
Possible Misconceptions	Cross-Curricular Links

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- Collage is just cutting and pasting without meaning.
- Only paper can be used in collage.
- Collage doesn't require planning or composition.
- Mixed media is messy and lacks structure.

- English: Exploring themes and narratives through visual storytelling.
- History: Using historical imagery and context in collage.
- PSHE: Expressing identity and emotions through art.
- DT: Understanding material properties and construction.
- ICT: Digital collage and image manipulation.