

Unit Plan Template Year 7 Unit 3

Name of unit: Winter crafts	
Expected Outcomes • Learners will explore and apply a range of artistic techniques to create winter-themed artwork. • Learners will understand and use elements of art such as texture, colour, and form. • Learners will develop fine motor skills through paper manipulation and mixed media. • Learners will demonstrate an understanding of symmetry through snowflake designs.	
Developmental Focus Opportunities • Fine motor skills: Cutting, folding, sculpting, and assembling materials. • Creativity and imagination: Designing winter scenes • Spatial awareness: Constructing 3D and symmetrical forms. • Resilience and problem-solving: Experimenting with materials and techniques. • Collaboration: Working together on displays or group critiques.	
Key Learning Points	Powerful Knowledge
• Winter can be represented through colour, texture, and form in art. • Symmetry is a key concept in both art and nature, especially in snowflake design. • Different materials and techniques can be combined to create layered, textured effects. • Artistic choices (e.g., colour palette, texture) can evoke seasonal sensations and moods.	• Understanding how to manipulate materials to create visual and tactile effects. • Recognising the role of symmetry in both natural and artistic forms. • Applying knowledge of animal habitats and seasonal changes to inform artistic decisions. • Using multiple artistic techniques (e.g., collage, mosaic, painting) in a single piece. • Communicating ideas visually through thoughtful composition and design.
Subject-Specific Vocabulary	Reading Opportunities
• Symmetry • Texture • Diorama • Collage • Mosaic • Mixed Media • Form • Foreground / Background • Contrast • Composition	• Informational texts about winter animals and their habitats. • Articles or short texts on the science of snowflakes and symmetry. • Artist case studies (e.g., artists who use texture or paper sculpture). • Instructions and guides for paper-folding and diorama construction.
Possible Misconceptions	Cross-Curricular Links
• All snowflakes have the same shape • Texture only refers to how something feels, not how it looks. • Winter art must only use white and blue colours.	• Maths: Symmetry (rotational and reflective), geometry in snowflake design. • Science: Animal adaptations in winter, states of matter (snow/ice), weather. • Geography: Seasonal changes and habitats around the world. • English: Descriptive writing about winter scenes or animals.
Early Learning goals	

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1. Communication and Language

Art Talk Circles: Facilitate group discussions where Learners describe their winter-themed artwork, focusing on texture, colour, and form.

Instructional Language: Encourage Learners to follow and give step-by-step instructions during collaborative projects like diorama building.

2. Physical Development

Fine Motor Skills: Include activities such as cutting snowflakes, folding paper, and layering materials to strengthen hand-eye coordination and dexterity.

Tool Use: Provide opportunities to safely use scissors, glue, and sculpting tools to enhance control and precision.

3. Personal, Social, and Emotional Development

Collaborative Displays: Assign group tasks like creating a winter scene mural or group diorama to promote teamwork and cooperation.

Creative Confidence: Encourage Learners to take creative risks and reflect on their artistic choices, building resilience and self-esteem.

4. Literacy

Reading for Purpose: Use informational texts about winter animals, snowflakes, and seasonal changes to support comprehension.

Descriptive Writing: Have Learners write or dictate short descriptions or stories inspired by their winter artwork.

5. Mathematics

Symmetry Exploration: Teach reflective and rotational symmetry through snowflake design and pattern-making.

Shape and Space: Use 3D construction (e.g., dioramas) to explore spatial awareness and geometric forms.

6. Understanding the World

Seasonal Science: Discuss how animals adapt to winter and how snow and ice form, linking science to artistic themes.

Global Winter: Explore how winter looks and feels in different parts of the world, connecting geography to creative expression.

7. Expressive Arts and Design

Mixed Media Techniques: Introduce collage, mosaic, and sculpture to explore texture and form.

Artistic Expression: Encourage Learners to use colour and composition to evoke winter moods and sensations.