

Curriculum Map 2025 2026 Art and Design Year 9

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1	Graffiti: Learners explore a variety of Graffiti art, the work of famous artists and get the opportunity to produce their own graffiti art.							
Unit	What is graffiti, and how has it evolved as a form of artistic and cultural expression?	How do famous graffiti artists use style, message, and technique to make an impact?	How can I experiment with graffiti lettering, colour, and composition to develop my own style?	How can I explore different materials and techniques to create bold and expressive graffiti designs?	How can I plan and create a personal graffiti artwork that reflects my identity or message?	How can I apply my chosen techniques and ideas to create a final graffiti-inspired piece?	How does my final graffiti artwork demonstrate my creative development and understanding of the graffiti art form?	
Autumn 2	Pupils investigate the art of portraiture. They explore the features of the face and produce a final portrait.							
Unit	What is portraiture, and how has it been used throughout history to express identity and emotion?	How can I accurately observe and draw facial features using proportion, shape, and detail?	How do abstract artists interpret the human face, and how can abstraction change the meaning of a portrait?	How can I explore and experiment with different media and techniques to express mood and personality in a portrait?	How can I develop a personal portrait design inspired by the style and techniques of a famous artist?	How can I apply my chosen style, media, and techniques to create a final abstract portrait?	How does my final portrait reflect my understanding of facial structure, abstraction, and artistic influence?	
Spring 1								
Unit	How can I observe and record wildlife accurately using	How can I use pencil and ink techniques to explore texture,	How can I experiment with colour and mark-making	How can I combine different 2D materials and	How can I develop and plan a personal wildlife composition that	How does my final piece demonstrate my understanding of wildlife, media,		

	line, shape, and proportion?	tone, and detail in animal studies?	using media such as watercolour, pastel, or collage?	techniques to create expressive and dynamic wildlife	reflects my creative choices and media experiments?	and artistic expression?		
Spring 2	3D Sculpture							
Unit	How can I take inspiration from my 2D animal artwork to design a 3D sculpture?	How can I develop a sculpture design that shows form, movement, and character using sketches and models?	How can I explore and experiment with 3D materials such as wire, cardboard, papier-mâché, or clay?	How can I build the structure of my animal sculpture using appropriate construction techniques?	How can I add surface detail, texture, and colour to bring my sculpture to life?			
Summer 1	Landscapes							
Unit	How can I use observation and photography to explore natural forms and landscapes in my local area?	How have artists represented nature and landscapes, and how can I take inspiration from their styles and techniques?	How can I experiment with drawing and painting techniques to capture texture, light, and atmosphere in natural scenes?	How can I develop a personal landscape composition using sketches, studies, and media exploration?	How can I apply my chosen techniques and materials to create a final landscape artwork inspired by a local place?	How does my final piece reflect my understanding of nature, landscape art, and my personal connection to the local environment?		
Summer 2	Personal Project							
Unit	What have I learned this year about art techniques, materials, and creative thinking?	Which themes, styles, or media have inspired me most, and how can I use them in my own work?	How can I develop a personal idea for my final project that reflects my interests and artistic voice?	How can I experiment with materials and techniques to support and refine my creative idea?	How can I plan my final composition, making thoughtful decisions about layout, media, and message?	How can I begin creating my final piece with focus, care, and creativity?	How can I adapt and improve my work during the making process, using feedback and problem-solving?	How does my final piece reflect my progress as an artist, and what

								have I learned from the project?
--	--	--	--	--	--	--	--	---