

Curriculum Map 2025 2026 Art and Design Year 8

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Unit 4	What is collage, and how did Henri Matisse use cut paper to create expressive artwork?	How can I experiment with shape, colour, and composition to create dynamic collage designs?	How can I develop my own 'painting with scissors' design inspired by Matisse's style and techniques?	How can I apply cutting, layering, and arranging techniques to create a bold and balanced final collage?	How does my final collage reflect my creative choices and what I've learned about Matisse and collage art?			
Summer 1	Art from around the World							
Unit 5	How do artists from different cultures use art to express identity, tradition, and storytelling?	How can I explore and respond to patterns, symbols, and materials used in world art?	How can I experiment with a variety of media and techniques inspired by global art styles?	How can I develop a personal artwork that combines cultural inspiration with my own ideas?	How can I apply my chosen techniques and materials to create a final piece that reflects global influence?	How does my final artwork show what I've learned about world art and my own creative development?		
Summer 2	Personal Project							
Unit 6	What have I learned this year about art techniques, materials, and creative thinking?	Which themes, styles, or media have inspired me most, and how can I use them in my own work?	How can I develop a personal idea for my final project that reflects my interests and artistic voice?	How can I experiment with materials and techniques to support and refine my creative idea?	How can I plan my final composition, making thoughtful decisions about layout, media, and message?	How can I begin creating my final piece with focus, care, and creativity?	How can I adapt and improve my work during the making process, using feedback and problem-solving?	How does my final piece reflect my progress as an artist, and what have I learned from the project?