

Acorns English Unit 2 : Gulliver

Gulliver

Expected Outcomes

Learners will write:

- Character description
- informative posters
- persuasive leaflets
- log book entries (recount)
- Narrative based on own imagined land

Developmental Focus Opportunities

- Building Empathy Through Role-Play and Writing-in-Role
Children step into Gulliver's shoes, exploring emotions, motivations, and perspectives—developing empathy and voice in narrative writing.
- Exploring Grammar in Context
Grammar is taught through meaningful application (e.g., fronted adverbials, noun types, verb inflections), helping children understand how grammar shapes meaning.
- Creating and Navigating Imaginary Worlds
Pupils design fantasy maps and settings, encouraging spatial awareness, creativity, and descriptive precision.
- Using Comparative Language to Deepen Understanding
Comparing fictional lands fosters analytical thinking and helps children articulate differences using conjunctions and expanded noun phrases.
- Developing Persuasive Techniques for Real-World Application
Writing posters and leaflets teaches children how to influence others through language—an essential life skill.
- Strengthening Historical Awareness Through Log Book Entries
Writing in the style of 18th-century logbooks introduces historical context and technical vocabulary, blending literacy with history.
- Enhancing Peer Collaboration and Feedback Skills
Talking partners, shared writing, and peer editing build communication, listening, and constructive critique abilities.
- Encouraging Sentence Craft and Stylistic Variety
Children experiment with sentence types and structures, learning how to vary tone and rhythm for effect.

Acorns English Unit 2 : Gulliver

- Fostering Independence in Writing and Editing
Through independent writing tasks and response partner editing, pupils take ownership of their work and develop self-assessment skills.
- Publishing and Celebrating Writing
Creating a class book of adventures promotes pride in work, audience awareness, and the value of revision and presentation

Key Learning Points	Powerful Knowledge
- Understanding Character Through Inference - Using Fronted Adverbials for Clarity - Creating Persuasive Texts with Sentence Variety - Writing in Role to Develop Empathy and Voice - Exploring Imaginary Worlds Through Mapping and Description - Consistent Use of Past Tense in Recounts - Comparing and Contrasting Settings - Understanding and Applying Grammar Concepts - Developing Character Through Actions and Thoughts - Planning and Writing a Complete Adventure Narrative	- Understanding Narrative Structure and Genre Pupils learn how to plan and write adventure narratives using a structured approach, including setting, character development, and plot progression. - Using Grammar Purposefully to Shape Meaning Pupils apply grammatical features such as fronted adverbials, modal verbs, and varied sentence types to enhance clarity, persuasion, and style in writing. - Developing Descriptive Language through Noun Phrases Pupils expand noun phrases using adjectives, prepositions, and relative clauses to create vivid imagery and detailed settings. - Writing in Role to Deepen Empathy and Perspective Through logbook entries and character writing, pupils adopt different viewpoints, enhancing their understanding of character motivation and historical context. - Applying Historical and Geographical Knowledge in Writing Pupils integrate knowledge of exploration, map reading, and historical voyages to enrich their fictional writing and deepen cross-curricular understanding.

Acorns English Unit 2 : Gulliver

	- Editing for Cohesion and Consistency Pupils learn to revise their writing for tense consistency, paragraphing, and cohesive devices, improving the overall flow and readability of their work. - Using Persuasive Language Across Text Types Pupils practise persuasive techniques in posters, leaflets, and dialogue, learning how language can influence and engage an audience.
Subject-Specific Vocabulary	Reading Opportunities
- Conjunctions - Adverbs - Prepositions - Homophones - Fronted adverbials -	- Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference - books or textbooks - Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally - Identifying main ideas drawn from more than one paragraph and summarising these - Participating in discussion about both books that are read to them and those they can read - for themselves, taking turns and listening to what others say
Possible Misconceptions	Cross-Curricular Links
	Geography (Y4 Locational knowledge): Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night) Geography (Y4 Geographical skills and fieldwork): Use the

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	8 points of a compass, 4- and 6-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world
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